Cambridge Community Television’s
2020 Annual Report
Introduction

Spring, 2021

Dear friends,

On behalf of CCTV’s Board of Directors I’d like to thank you for your support over the past year. Although 2020 was challenging, it was full of triumph and unexpected but good changes.

Our staff continues to produce original programming, facilitate up-to-date classes, and roll with all the changes the pandemic created. Please join me in thanking them for keeping CCTV afloat during a tumultuous year, and for continuing to do so while we ride out this pandemic.

You, our members, have continued to stay together as a community. Your willingness to work virtually has provided a local lifeline of much-needed information and original programming.

As you know, Executive Director Susan Fleischmann retired after 33 years. Susan led CCTV through many changes, kept CCTV up to date and state-of-the-art, and built a staff that will see us through many more years of changes in our media landscape. Most importantly Susan built a tight-knit, welcoming, supportive community that will be her lasting legacy.

Many of you have already met our new Executive Director Jessica Smyser whose personal history includes taking classes and being a member of CCTV. In the short time she’s been ED, Jessica has shown her commitment to leading CCTV into the future, while maintaining and building our community.

2021 will bring its own challenges. We are seeing negative fallout from four years of disastrous national policies, including an unprecedented amount of violence toward our brothers and sisters of color. CCTV will remain a welcoming, peaceful space. We may be virtual, but you are safe here. Always.

Beverly Mire
President
2020 was a year none of us will forget. We lost so much this year. And we learned so much this year. Our hearts go out to our members and friends who lost loved ones, who lost jobs, who had feelings of pain, rage or loneliness. We missed you too.

This annual report is a bit different from years past, there was a lot we could not do and as you know, our beautiful facility was closed for much of the year and our staff, trainers and volunteers and members worked from home. We’d like to take this opportunity to share with you what we’ve learned, as well as our accomplishments and challenges.

At the time of the shutdown CCTV had a robust in-person classroom schedule and Youth Media Program in progress. CCTV staff quickly responded to the COVID-19 pandemic with online classes, community outreach and production support.

In the Summer of 2020, in response to the pandemic, CCTV purchased a fleet of 25 iPad Pro Production Bundles which has allowed us to provide internet and media equipment to everyone who needs it in our community. We want to thank all of our past donors, without you this $30,000 investment in the health, learning and wellbeing of our community would never have been possible.

The Youth Media Program pivoted gracefully to an online cohort. We have found that the students have been challenged by the transition to online learning as well as lack of access to internet and equipment. CCTV again did what we could, supporting them by providing materials, equipment and additional staff support.

Our classroom schedule is the rare bright spot in a challenging year. Prior to 2020 CCTV did not offer online classes, at the time of the shutdown, all of our classes moved online. We have found our class attendance and unique student numbers actually rose in 2020. This leads us to plan for a hybrid strategy--a mix of online and in-person classes-- as we move toward reopening. We have also developed new curricula, including a series of classes aimed at media training for non-profit professionals which we are offering for free through the end of 2021.

We encourage you to check out some of our new media production tutorials. We also began offering one on one tech support and monthly Media Therapy!

We also continued to play a major role in supporting the stories, struggles and triumphs of our Cambridge community, covering the public calls for social justice and hosting crucial conversations. During this period of protest and awareness we reiterated our stance that Black lives matter. We were able to serve our community and support the ongoing discussions by hosting new live programming such as the Community Conversation on Criminal Justice and Race: Cambridge and Beyond. Produced by the Cambridge Chapter of the NAACP it featured Suffolk County District Attorney Rachael Rollins, Cambridge Police Commissioner Branville Bard, and State Representative Marjorie Decker and Black Cambridge and COIVD-19 with Cambridge School Committee Vice Chair Manikka Bowman and City Councilor/Former Mayor Denise Simmons.
We extended memberships, gratis, for 6 months and offered a wider array of classes to seniors and members. We have continued to work one on one with seniors on zoom and have been helping our senior community be more adept online so that they can video chat with grandchildren and order groceries online.

When CCTV’s studios and offices closed on March 13, we began offering all services at no charge and without membership requirements. We began charging for some classes in July. Classes are still free to members and many classes are available for a low $15 fee. From March through mid-January 2021, CCTV ran a constant scroll of emergency COVID-19 information provided by the city, including testing sites and CCTV ran livestream programming of open meetings and city events that were no longer open to in-person participation.

Typically, CCTV hosts about 35 weekly live shows pre-pandemic. Using software/hardware and business level internet for staff homes, we are going live to our television channels via Zoom, Google Meet, and landline service from producers’ homes and have been able to produce a rotating roster of 24 unique programs every two weeks. Topics have included managing quarantine, health and virus updates and tips on how to work from home.

CCTV serves to connect many constituencies, such as youth and elders, who would otherwise be isolated. During this time of extra isolation, we responded. The 30th annual Summer Media Institute for teens went virtual. CCTV purchased and outfitted 25 backpacks with iPad Pros, mics, tripods, and digital crayons, and handed those out, along with 5 laptops to our advanced students. There was daily instruction via Zoom, in groups as well as 1:1 instruction. Computers for 50+ became a weekly zoom meeting and our Assistant Director Maritza Grooms hosts regular online social hours for members and producers.

There were other changes in 2020 as CCTV launched a national search for a new Executive Director. As of January 2021, CCTVs long-term Executive Director Susan Fleischmann retired and new ED Jessica Smyser started January 4. The Deputy Director, Sean Effel resigned in December, leaving open a key staff role and providing an opportunity for rethinking this role going forward. We miss Sean and Susan but know that they will continue to do great things.

We are proud of our response and so grateful to our community for all of their support. That said, the collegial aspect of CCTV and the inability to use the state-of-art studios for new productions and gather for in-person classes has had a devastating impact on our membership.

The fact that we couldn’t gather together to enjoy the collegial aspect of CCTV, and the inability to use the state-of-art studios for new productions and meet for in-person classes, has had a significant impact on our membership. Member produced productions decreased from 85 in 2019 to 7 in 2020. Though our class attendance was not significantly impacted by the move online, our membership was down by 2/3 in 2020. We look forward to welcoming members back in 2021 and rebuilding in a safe, innovative and sustainable way. We are proud of our response and so grateful to our community for all of their support.
CCTV’s front desk looked different this year, I’d normally run into members in the hallways, studios, edit suites, classrooms and talk for hours at a time. The good news is that we got to experience a little bit of this in 2020, but we were cut short due to the city closures. In October of 2020, CCTV made the executive decision to reopen for very specific appointments, being away from the desk for nearly 9 months was hard but being back feels like a breath of fresh air!

The biggest challenge of this new reality at CCTV has been limiting one on one interactions, making ourselves available only once a week, not being able to collaborate with one another but most importantly not being able to see all of our incredible members who I miss so dearly.

Our biggest success has been still providing equipment pick up and drop off safely, as well as hosting very limited live shows and staying connected virtually. Though the world isn’t the same anymore, CCTV’s continuous efforts to uplift and support our members and staff has been the rewarding part of this difficult year!

- Yanka Petri Rodrigues, Youth Media Coordinator (formerly Front Desk Assistant)
Wow... 2020 was... you know. With that vagueness out of the way, I have to say that I’m more proud than ever to be on team CCTV. My colleagues have done amazing things this year in spite of insurmountable odds, but I guess I have to talk about what I have been up to, so here goes:

One of my main goals through the pandemic was to build out a comprehensive library of at-home media production tutorials. Over the year, I produced 14 of these, with topics ranging from lighting, composition, stop-motion, live-streaming, and more. To further help members with their media skills, I began doing 1-on-1 production help over video chat, in addition to teaching group classes through our training department.

Maritza, Seth and I started the Virtual Work-In-Progress events, where participants bring links to projects they have been working on, and then we all give constructive criticism and compliments. To my count, we did nineteen of these in 2020, and they were all a blast! We also held two 24-hour re-edit challenges, where we tasked participants with doing creative re-edits of old CCTV programs in various styles.

I also continued with various other remote projects from live-streaming, to PSAs, and much more. A wild year indeed, but I’m honored to be among such a great community.

- Peter Levine, Production Engagement Manager
2020 was certainly a different year for CCTV’s production department. With far fewer event coverage and production for hire requests coming in, we had to quickly adapt to the rapidly changing landscape in order to find a way to continue to be a valuable resource to the people of Cambridge during the pandemic. We decided early on that one of the best services we could provide was to livestream, directly to the channels (and sometimes to our social media pages), important meetings and events in the city as well as to continue to provide a platform for our members to share their own perspectives by broadcasting many of the CCTV Live shows, from people’s homes. It took a few weeks to get the technology sorted out, but once we did, we were off and running.

In 2020 we provided a platform for 27 unique individual producers to do a regular, bi-weekly television show from their own homes. These 30 minute shows covered a wide range of topics and featured many different voices from around the city. In addition to these live programs from Cambridge residents, the production department live streamed many other important meetings, town halls, and events directly to the channels.

It was a unique year, to say the least, but I feel very proud of the work we did to adapt, and adapt quickly, to an entirely new way of doing things, from a production standpoint. We continued to provide a platform both for Cambridge residents as well as for city officials and organizations to deliver important information to the people of Cambridge. We managed to do all of this while prioritizing the safety of our staff and our members.

In a bit of personal news, me and my wife Kiara welcomed our first child, Myla Myer into the world! She was born December 9, 2020, weighing 6lbs, 5 ozs, and is happy and healthy.

- Seth Myer, Community Production Manager
Once the nationwide lockdown hit our country, CCTV immediately put their thinking hats on and thought...we need to find an innovative way to continue all of this from home. And bam! The programming department was able to transition our live producers from going live in the studio to going live from the comfort of their homes. From the past year, about 22 live producers have been consistently producing their shows from home with the help of our streamers Seth Myer and Peter Levine. A handful of producers like Valerie Bonds, Timothy Weiskel, Carolyn Wilkins, Tess Ewing and Kim Barnes have also been submitting pre-recorded content to air on our channels. However, there are also some live producers who haven’t been able to produce from home due to COVID and technological barriers. These producers were once active in the studio but now hit by the limitations due to the pandemic. Once CCTV is back up and running with most of our old routines back into practice, we cannot wait to welcome everybody back in the live studio.

In terms of our TV series, a lot of producers haven’t been able to submit new episodes due to the inaccessible in-studio shoots that haven’t resumed due to the pandemic. Many have been put on hiatus, but many have also resorted to the Zoom platform. Some series like Reeling: The Movie Review and Recovery Recreation have found a way to record new episodes by having Zoom conversations. There are also new producers like Sam Seidel and Bill Baird who came up with unPlanned and Pandemic Profiles, which are both series related to COVID and life experiences.

So the recurring theme of 2020 is innovation and creativity, with people finding new ways to adapt into the new normal. Cheers to more innovation and new beginnings in 2021!

- Alfonso Mateo, Distribution Manager
What a year it has been! 2020 was extraordinary in many ways for the Youth Media Program. Although we were not able to host the School Year Production Program for Spring 2020, we very successfully pulled off a 100% virtual **Summer Media Institute** for the first time in Youth Media history. It was a great year for innovation, but also a year of loss and solitude for our young people and program.

Right before the pandemic shut the world down in March 2020, the Youth Media Program was about to start an outdoor media installation project in collaboration with the **Central Square Business Improvement District** and former CCTV staff member and media artist, **Keaton Fox**. We were unable to do this project with the teens the way it was imagined; however Fox was able to take material filmed by the teens right before CCTV closed and incorporate it into a 10 minute long experimental piece about the history of Central Square. This project was shown at the **Hot Steam** screening at Starlight Square in September 2020.

Faced with the challenges of delivering high quality services to our community virtually, the Youth Media Program served as the catalyst for CCTV’s launch of our brand new iPad Pro Lab, which is a fleet of 25 iPads plus production accessories. These bundles came equipped with everything one may need to produce and share a media project from start to finish--seriously.

Despite there being no Spring SYPP, the Youth Program prevailed through the pandemic and executed an incredibly successful Summer Media Institute VIRTUAL edition (SMIv). Thanks to our wonderful, longtime collaborator the **Mayor’s Summer Youth Employment Program**, the YMP was able to hire **29 young people** and **5 Teaching Artists** to join SMIv 2020. Together, our staff and students made the Virtual SMI (SMIv) one for the books, building and fostering community under impossible circumstances. SMIv 2020 was pretty incredible given the fact these were students from all different backgrounds, locations, and skill levels. There was even one student tuning in from **Nigeria** for the entirety of the program. Incredible!

Students were led by our fabulous Teaching Artists, joining again from last summer: **Masoud Arabkouchehkhatibi**, **Gregory Romein**, **Sara Pagiaro**, **Joshua Arevalo**, and **Yanka Petri** under the leadership of Youth Media Coordinator **Xia Rondeau**.

As they did for SMI 2019, students in SMIv cycled through production modules during our 6 weeks together: Photography, Composition, Zoomversations, Music/Video Poems, and finally Video/Audio Self-Portraits. Each module yielded around **29 unique pieces**. By the end of SMIv we had a total of **almost 100 completed projects** by our teens! Most projects are viewable on CCTV’s Vimeo.
Our teens also met 2 amazing visiting artists, Khris Parker, a photographer from Boston, and Monica Cohen, an international filmmaker. Parker led the group through a self-portrait exercise while Cohen spoke to the beauty of sharing the stories of others and emphasized the importance of underrepresented groups being at the helm of filmmaking.

We learned so much about our students and what they cared about the most. Whether they were discussing racism through the lens of Black Lives Matter, animal abuse, questions of existence, slavery, immigration, or growing up…the stories our young people shared shed so much light onto their lives and dreams of a better world for everyone. Our summer culminated with a virtual screening on August 13th, which had an audience of 130!

Entering the Fall School Year Production Program, we partnered with our wonderful, longtime collaborator Enroot, as well as the Mayor’s Youth Employment Program, which introduced its Fall Teen Employment Program in response to the pandemic. SYPP Fall was 100% virtual as well and was also the very first time in YMP history that welcomed a 100% all girls group of participants!

This Fall, students explored poetic filmmaking and social media. The Fall Program culminated with another virtual screening on February 25th for an audience of friends and family.

Despite all of the loss, unknown, and setbacks that came with 2020, our teens and the YMP prevailed and proved their resilience in inspiring ways. A lot of change occurred this year, including the introduction of the new Youth Media Coordinator, Yanka Petri, an alumni of the YMP and Enroot. CCTV is honored to welcome her as the new leader and visionary of the Youth Media Program. We look forward to seeing where she takes the program next as we enter a new chapter in CCTV and global history. We also look forward to seeing the stories that come from our youth as we push forth to a new day.

-Xia Rondeau, Youth & Community Arts Manager

Youth Participants

Teaching Artists
Joshua Arevalo, Sara Pagiaro, Gregory Romein, Masoud Arabkouchehkhhatibi

Youth Media Coordinator
Xia Rondeau, Yanka Petri
To put it lightly, 2020 brought with it a unique set of challenges for the world at large, CCTV and CCTV’s training program. In mid-March of 2020, CCTV had to close its doors for in-person learning. We quickly had to re-work and re-envision what CCTV’s training program looked like in the era of COVID. Thanks to the instructors’ adaptability and innovation, we were able to restructure the training program’s curriculum of classes to fit the needs of CCTV members and beyond. Remarkably, CCTV students and teachers managed to create an environment where community and meaningful learning could still take place and thrive.

In 2020, CCTV offered 87 exciting and diverse classes in the general training program, created in direct response to member requests and the current learning needs of the COVID era. New classes included At Home Cinematography, Living Room Lighting, DIY Podcasting, Exploring Personhood Through Media, Zoom Basics and many more. The general training program reached 455 students in total and 238 unique students.

Although the pandemic brought with it what seemed to be insurmountable challenges, there were unique opportunities that were presented to the CCTV training program. Because all of CCTV’s classes had to go virtual, we were able to reach a larger audience beyond Cambridge and were able to invite back talented instructors who had moved out of the Cambridge area. Additionally, we started recording the online lessons we offered and making them available to the public. CCTV now has a robust online library of classes, including 48 recorded lessons for the general training program and 28 recorded lessons for the senior program.

Even amidst a pandemic, it was a year of continued collaborations as the Cambridge Public Library and CCTV teamed up to provide virtual classes that helped Cambridge residents develop their technical and artistic skills. This partnership produced four new classes with 69 unique students. Some of the new classes that were offered included Cell Phone Cinema, Audio Editing with Audacity, and Planning Your Podcast.

Additionally, it was also a year of continued success collaborating with other local organizations. The Training Program teamed up with Cambridge’s Community Development Department to offer 15 workshops for Cambridge based small business owners and entrepreneurs. 72 unique students participated in these workshops which included Intro to Shopify, Website Design with SquareSpace, Making Awesome Videos for Social Media and many more.

CCTV continued to expand its support for nonprofits, offering virtual technology classes as part of its Cambridge Nonprofit Resource Exchange. Some of the workshops taught in 2020 included Digital Storytelling for Nonprofits, DIY Filming and Editing for Nonprofits and Social Media Strategy for Nonprofits. In total, CCTV offered 3 technology classes, where 26 unique students got the opportunity to virtually connect with other change makers and use media to deepen their organizations’ impact.
Through the pandemic, the Senior Technology Program at CCTV continued to serve the technology needs of older adults. The Monday technology lessons were transitioned online in March of 2020. It was a new world for many of the older adults who attended CCTV’s senior programming. They had to learn new ways to connect with family, friends, and their community. Many of CCTV’s older adults met the challenge and learned how to attend online lessons via Zoom. Senior Technology Program instructors Beth Luchner and Brad Glanden adapted quickly and came together to support and serve the participants, offering technology assistance and guidance as well as teaching, in total, 47 lessons. With the assistance of technology, CCTV’s older adults were able to continue to connect with their community and learn new technology skills.

Additionally, CCTV brought in various groups of college students for six online one-to-one technology help sessions, including students from *Boston University’s First-Year Student Outreach Program, Tufts’ First-Year Orientation Community Service Project, Boston University Sorority OPhiA Alpha Mu Service*, and *Boston University Community Service Center*.

Through all of these learning opportunities, CCTV served 75 unique students through the Senior Technology Program.

Trainers: Molly Akin, Caitlin Arcand, Demetria Bridges, Casey Cann, Heather Casaano, Catherine Conley, Ellen Daoust, Patricia Egessa, Brad Glanden, Hannah Graves, Maritza Grooms, Eva Heaps, Peter Levine, Carly Lieberman, Beth Lucher, Jen Mawsonm, Heather McCormack, Andy Pyman, Xia Rondeau, Erika Simon, Scotty Vercoe, Li Wang, Kevin “The Bad Boy of Public Access” Wetmore

- Ellen Daoust, Media Arts & Technology Education Manager

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As 2020 began, I had only been working at CCTV for a month. I was excited and eager to learn as much as possible and immerse myself into the CCTV community!

I got to take really cool classes with some incredible instructors, including Photoshop, InDesign, Editing With Premiere Pro, and Intro to Photography. I got to experience and be inspired by the awesome creativity and collaboration of our members at the 3 Hour Film Challenge with Peter and Seth running the show. We even got to get some team building in at an escape room!

The year started taking a tough turn for me on a personal level, and then the p-word happened. We sat down as a team and made the responsible yet difficult decision to close our doors.

CCTV quickly, (forgive me for using a potentially triggering buzz word here), pivoted to online classes, streaming, and member events. We learned some new tricks and tried our best to meet our members where they’re at. We were ‘zooming’ to identify how we could still offer our services to the community, and boy did we deliver!

Our training program went completely virtual, and it was pretty incredible to see how many people took advantage of the classes and workshops we were offering online. I taught a few of those classes including Social Media Strategy for Small Businesses and Using Social Media for Activism.

Peter, Seth, and I started doing biweekly Virtual Work-in-Progress Screenings & Discussions where folks got to bring anything they’ve worked on and get feedback from other media makers. The three of us also hosted the 24 Hour Re-Edit Challenge where participants take some old CCTV footage, get a theme, and have to re-edit that footage to fit the theme. People came up with some amazing stuff. Eventually, I started hosting Monthly Member Gatherings in our “Virtual Front Lobby” which became a great way for our members to get together and chat as they might in the “Before Times” in CCTV’s lobby. All of these events have highlighted why we do what we do here at CCTV; it’s all been for and with our community!
I got to learn how to run a zoom webinar under the tutelage of our former ED, Susan Fleischmann, while Sean Effel streamed those programs to the channels. The stream team (as I like to call us) were behind the scenes of important and impactful programs like Black Cambridge & COVID-19 hosted by Cambridge School Committee Vice Chair Manikka Bowman and Former Mayor and City Councilor Denise Simmons, Town Halls with State Representative Marjorie Decker, and Artists Open Studios with the Cambridge Arts Council.

Trying to reach and recruit new members is always a challenge, but even more so when everything is online and that’s not always accessible to everyone. Although there have been some challenges, (zoom fatigue is certainly a thing), we were able to gain 319 new likes on Facebook, 100 new followers on Twitters, and 225 new followers on Instagram. I do try my best to alert folks to what’s happening here on all our social media channels, so be sure to give us a ‘like’ and ‘follow’ on Facebook, Twitter, Instagram, and even LinkedIn! Don’t be afraid to share, retweet, and comment on our posts. We would love to hear from you!

- Maritza Grooms, Assistant Director
### 2020 Financial Statements

#### Operating Support & Revenue With Donor Restrictions

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<td>Contract Revenue</td>
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<td>$916,174</td>
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<td>Program Service Fees</td>
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<td>Memberships</td>
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<td>Grants &amp; Contributions</td>
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<td><strong>Total Operating Support &amp; Revenue</strong></td>
<td><strong>$1,258,395</strong></td>
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#### Operating Expenses

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<td>Program Expenses</td>
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<td>General &amp; Administrative</td>
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<td>Fundraising</td>
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<td><strong>Total Operating Expenses</strong></td>
<td><strong>$1,500,851</strong></td>
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#### Change in Net Assets from Operations

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<td>(242,456)</td>
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#### Non-Operating Revenue

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<td>Interest &amp; Dividends</td>
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<td>Realized &amp; Unrealized Gains</td>
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<td>167,284</td>
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<td><strong>Total Non-Operating Revenue</strong></td>
<td><strong>$125,497</strong></td>
<td><strong>$183,000</strong></td>
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#### Change in Net Assets

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<tr>
<td>(116,959)</td>
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<td>138,401</td>
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#### Net Assets

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<tr>
<td><strong>Net Assets Beginning of Year</strong></td>
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<td><strong>Net Assets End of Year</strong></td>
<td>$2,788,209</td>
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The following awards were presented at CCTV’s Annual Meeting April 29, 2020:

Youth Members of the Year Award - Biruk Endale, Harry Jean

Trainer of the Year Award - Kevin Wetmore & Demetria Bridges

Volunteer of the Year Award - Najifa Tanjeem

Organizations of the Year - Cambridge Police Department & Cambridge Center for Adult Education

Joseph Sakey Award - MIT Museum

Kristina Kehrer Producer of the Year Award - Judy Perlman, Kameel Nasr, Sarah Chu

Interns of the Year - Afnan Nehela, Nate Shu, Josh Artman, Adriana Monsalve, and Beck Hamlin

David Avellone Award for Most Technical Improvement: Mercedes Soto, Hailey Hinson

Rudy Award for Service Above and Beyond the Call of Duty - Pete Septoff
Funders & Friends

Web Weaver (750+):

William Boone  
Siobhan Bredin  
Kathy Cannon & Scott Berk  
Comcast Cable  
HMFH Architects  
The Loop Lab  
George & Jane Metzger (in celebration of Susan Fleischmann)  
Ellen Semonoff  
Stephen Sillari

Vision Sponsors ($500-$750):

Anonymous Was a Woman  
Boston Foundation Back Porch Fund  
Susan Fleischmann  
Joan Shafran and Rob Haimes Foundation  
Lee Swislow and Denise McWilliams Charitable Fund, a Donor Advised Fund of The U.S. Charitable Gift Trust  
Middle East Restaurant  
Mercedes Maria Soto

Software, Equipment, Furniture, Goods & Services:

Okta, Inc.

Prog. Funders:

Tod Beaty  
Cambridge Community Foundation  
Cambridge Community Foundation Cultural Capital Fund  
Cambridge Housing Authority

Cambridge Savings Bank  
City of Cambridge:  
Fall Teen Employment Program  
Mayor’s Summer Youth Employment Program  
Office of Workforce Development  
Summer Work & Learning Program  
Enroot  
Massachusetts Cultural Council YouthReach

Best Friends ($250+):

Marissa Acosta  
David Bass & Susan Hall  
Donna Davis  
Estelle Disch  
Ellen Grabiner  
Connie Holmes (in memory of David MacRae Holmes)  
Lauren Kroiz  
Judith Sprague (with thanks to Kristina Kehrer)

Sust. Friends ($150+):

Anonymous  
Ellen Balis & Doug McLeod  
Peggy Barrett  
Ginny Berkowitz  
Michael & Margie Bogdanow  
Anne Cushman  
Garth & Lindsay Greimann  
Joyce Kauffman (in honor of Susan Fleischmann)  
Michael Koran  
Judy Norris  
Peter Septoff  
Julie Shaw  
Timothy Toomey
Beth Walsh
Maurice Wilkey
Adam Wolman
Nancy Woods
David Zermeno

Friends:

Sponsors:
Jones Lang Lasalle
MIT Real Estate

The Community Media Day Fundraiser: Community Media Sustainer
Donna Davis: $250

The Community Media Day Fundraiser: Community Media Ally
Sean Effel: $150

The Community Media Day Fundraiser: Community Media Supporter
Anonymous: $100

The Community Media Day Fundraiser: Community Media Defender
Manikka L. Bowman: $50
Parmie Polk (in celebration of Ellen Daoust, Brad and Beth): $50

The Community Media Day Fundraiser: Community Media Advocate
Hasson Rashid: $25
Board & Staff

Staff

Jessica Smyser
Executive Director

Maritza Grooms
Assistant Director

Seth Myer
Community Production Manager

Peter Levine
Production Engagement Manager

Ellen Daoust
Media Arts & Technology Education Manager

Alfonso Mateo
Distribution Manager

Xia Rondeau
Youth & Community Art Manager

Yanka Petri Rodrigues
Youth Media Coordinator

John Melczer
Programming Assistant

Jason Ong
Membership Assistant

Joshua Arevalo
Front Desk Assistant

Consultants
Ginny Berkowitz, Development
Rob Welsh, IT Overlord

Board of Directors
William Boone, Member Representative
Steve Campbell
Shaun Clarke, Vice Chair
Fran Cronin, Clerk
Damnath De Tissera
Ceasar McDowell
George Metzger
Beverly Mire, Chair
Reverend Irene Monroe
Stephen Sillari, Treasurer
Steve Smith
Mercedes Soto, Member Representative
Maurice Wilkey
Isaac Yablo